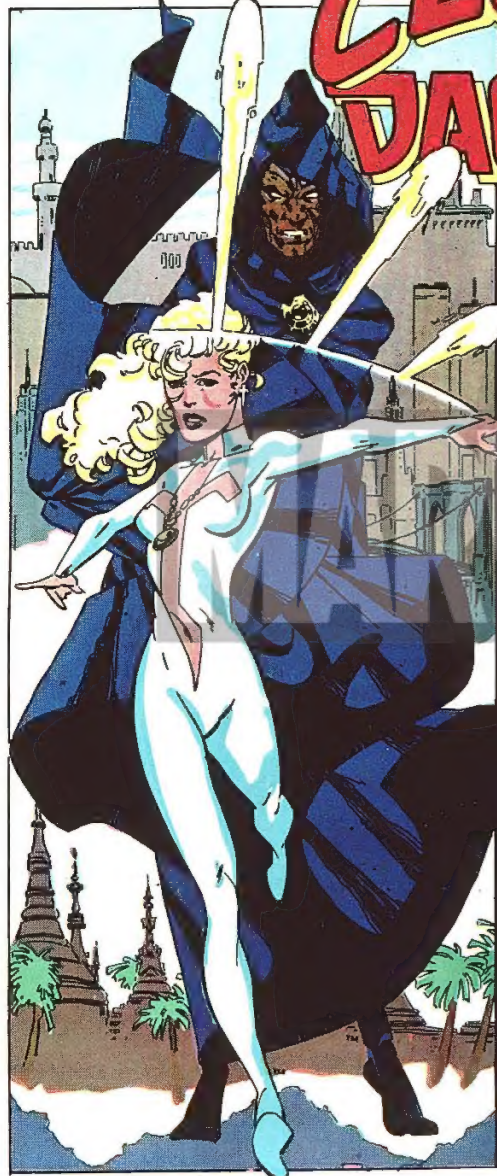


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Rick Leonardi and
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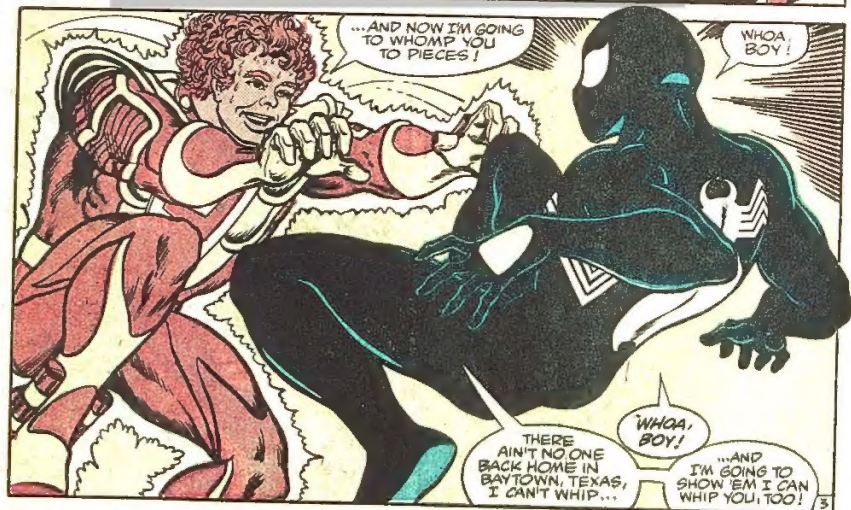
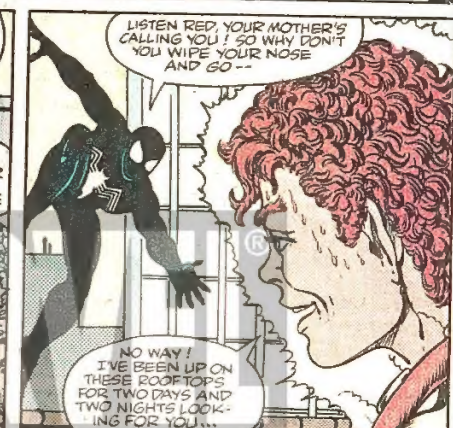
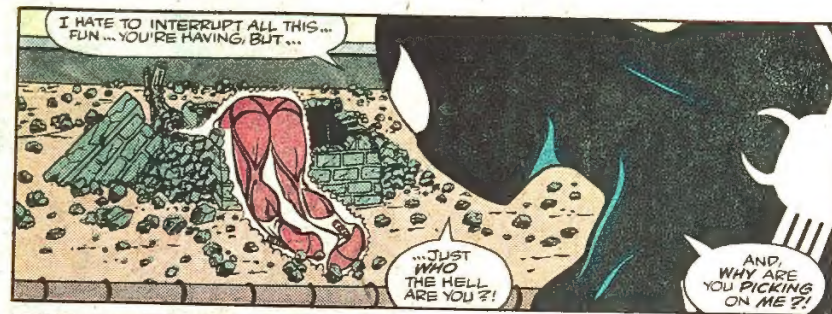
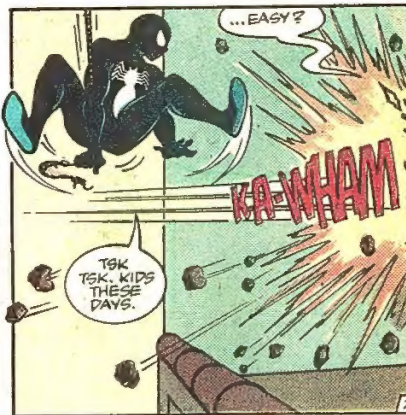
WHOO-
WHEEE!
LOOK OUT,
SPIDER-MAN!
HERE I
COME!

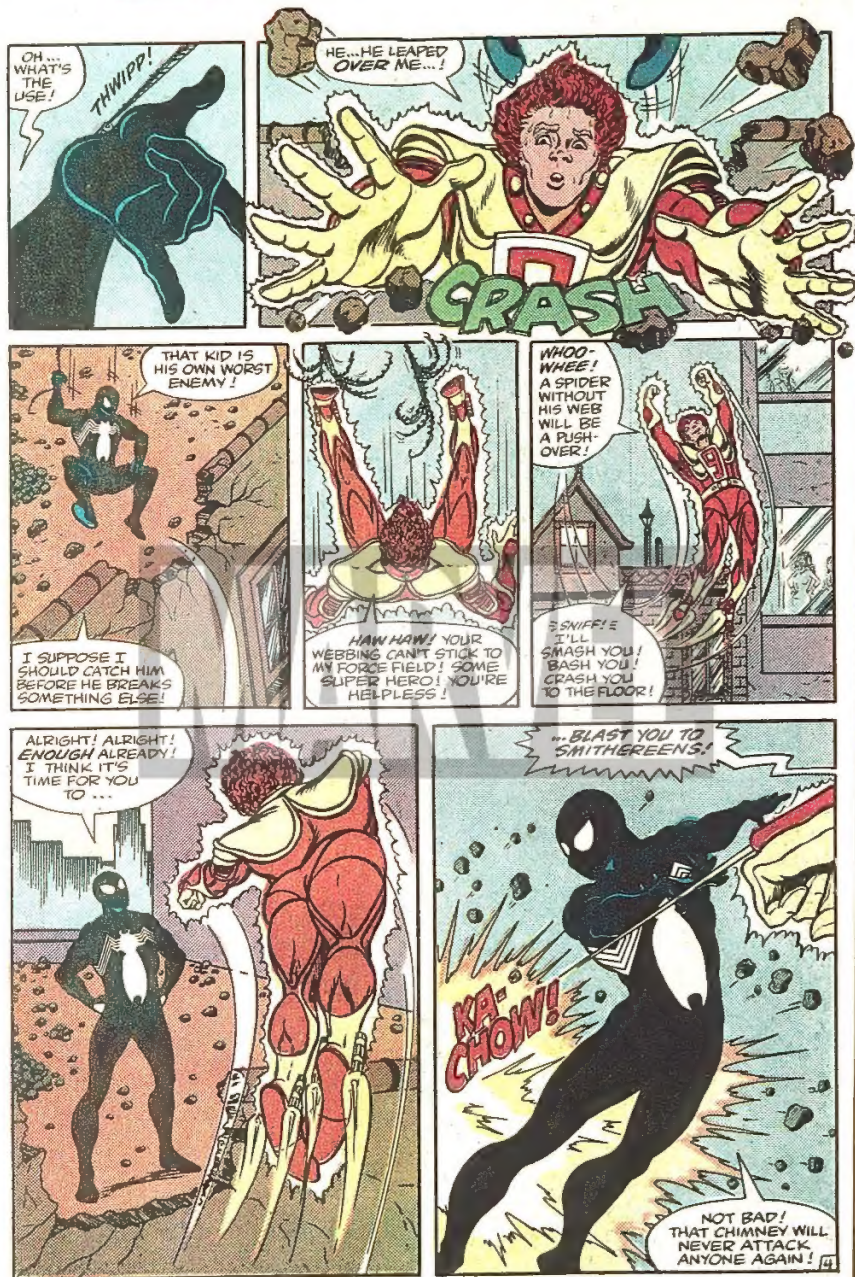
NEW YORK,
THAT'S WHY I
LOVE YA! YOU'RE
ALWAYS SO FULL
OF SURPRISES!
NOW IT'S RAINING
FOOTBALL
PLAYERS!

**RED 9 AND
RED TAPE!**

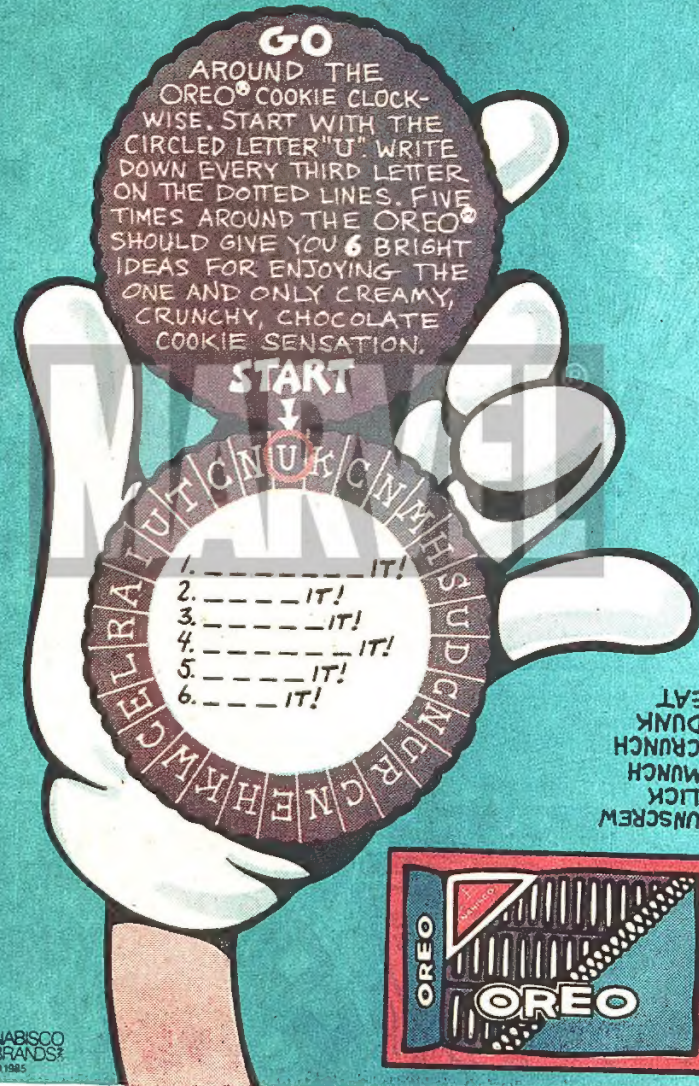
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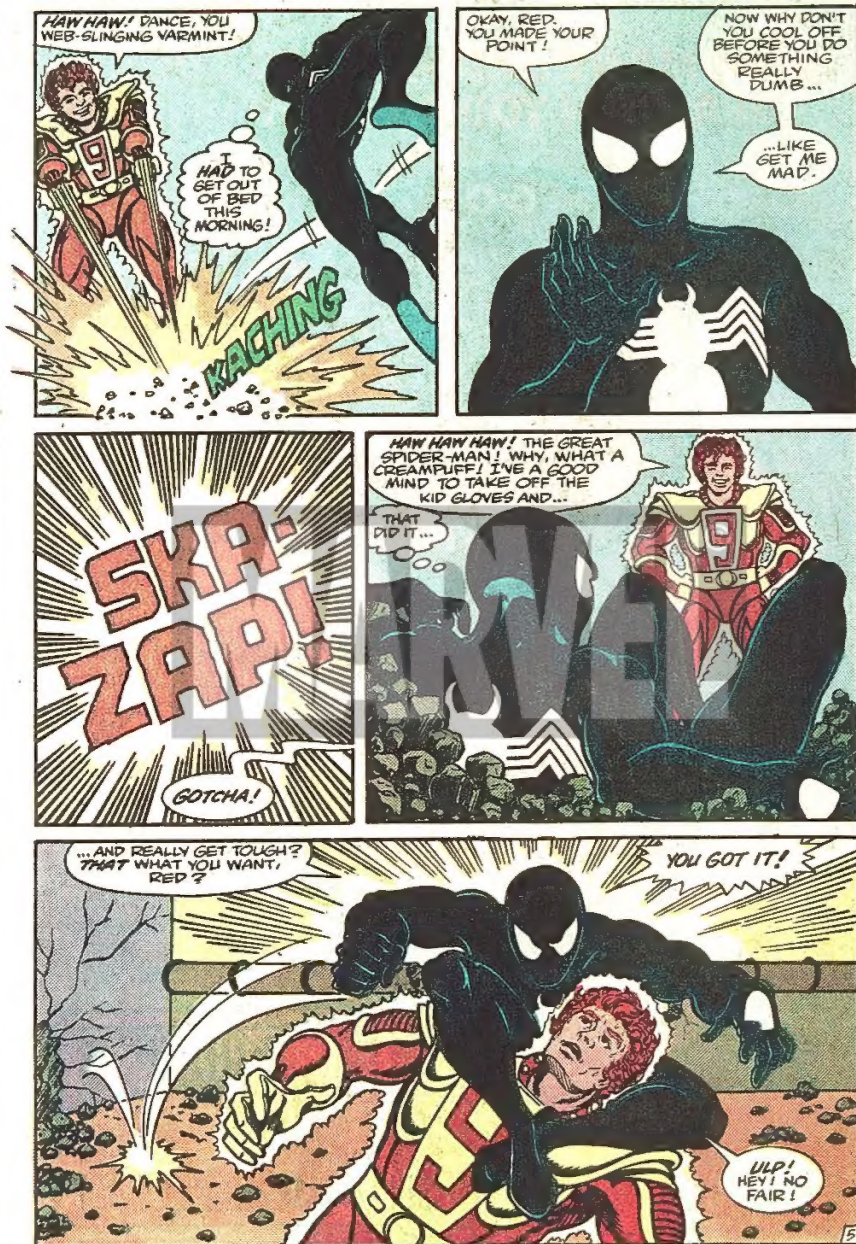
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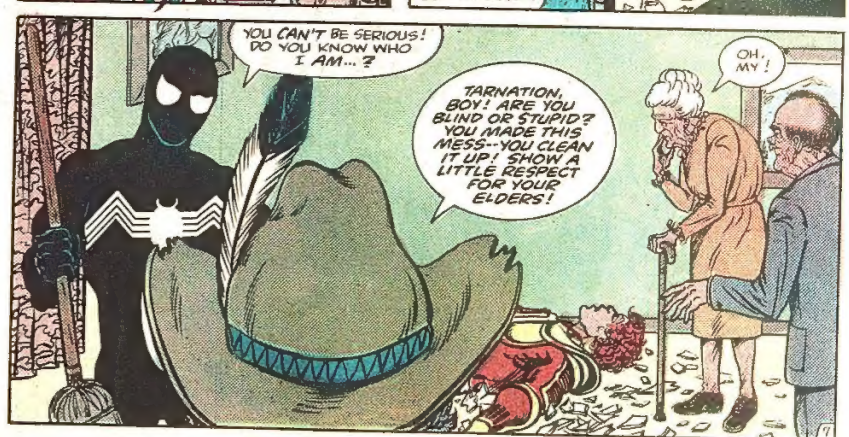
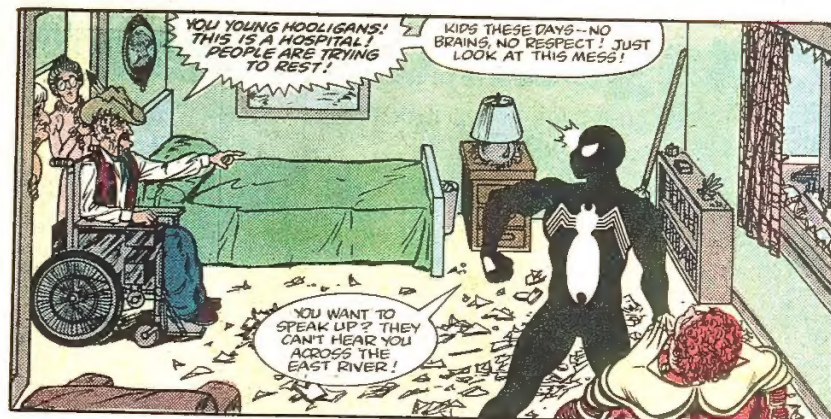
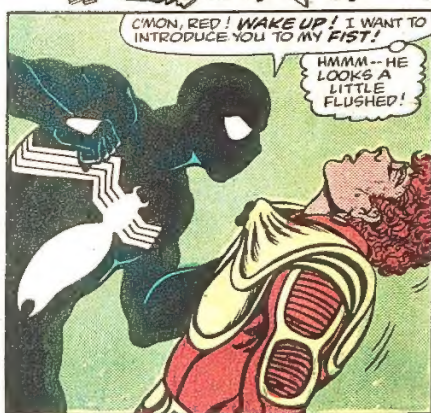
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BONK!

BONK!

BONK!

ALL 3 FLAVORS BONK ME OUT!

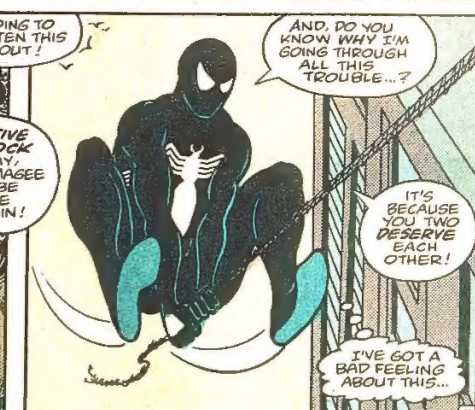
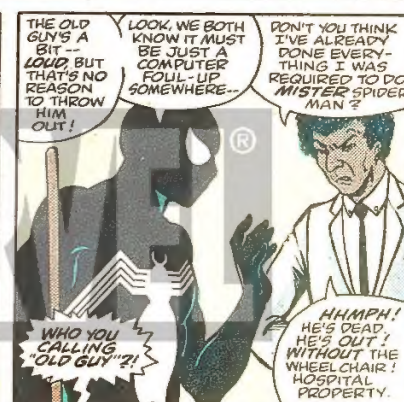
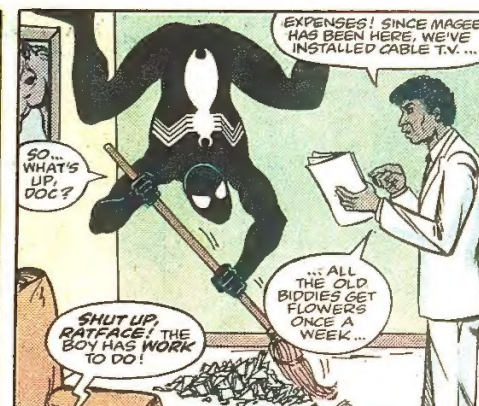
Bonkers!
SWEET FRUIT CANDY

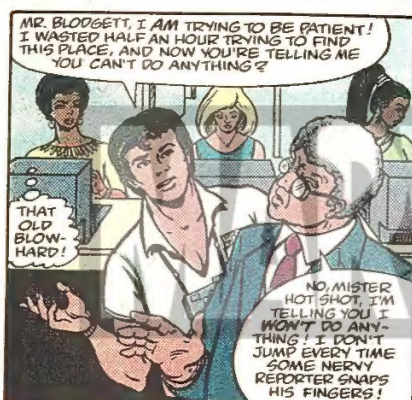
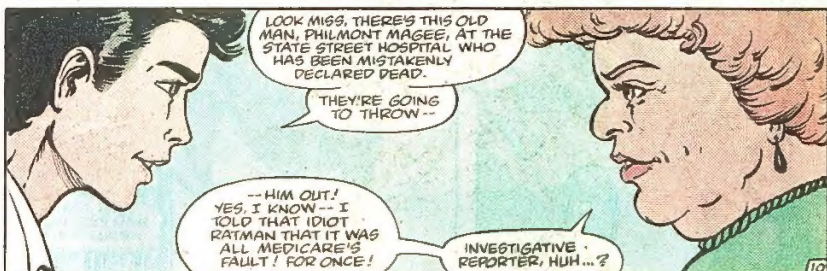
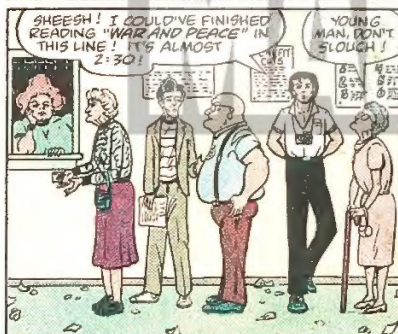
**BONKERVILLE
POP: BONKED OUT!**

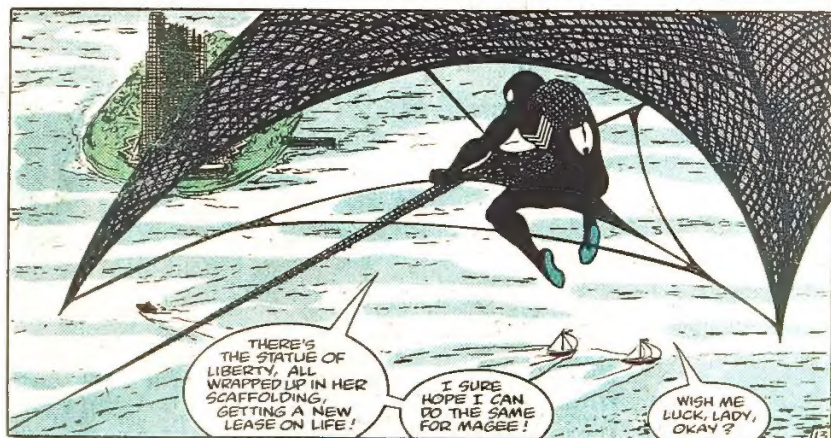
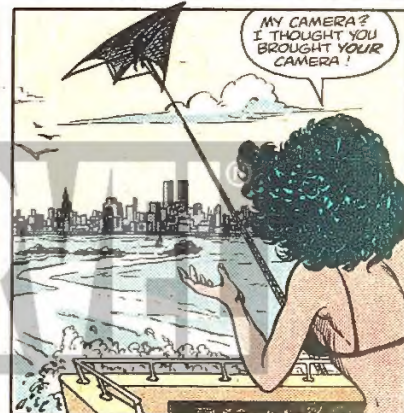
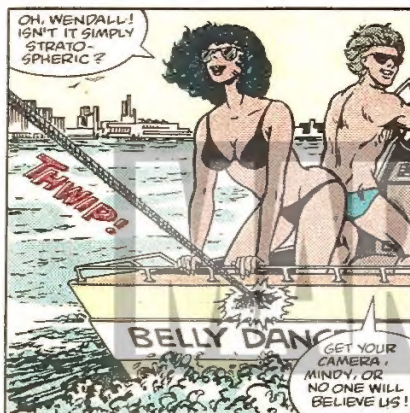
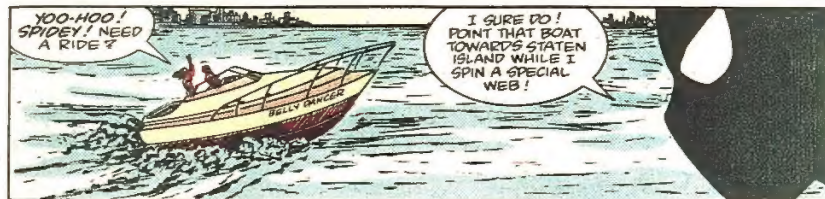
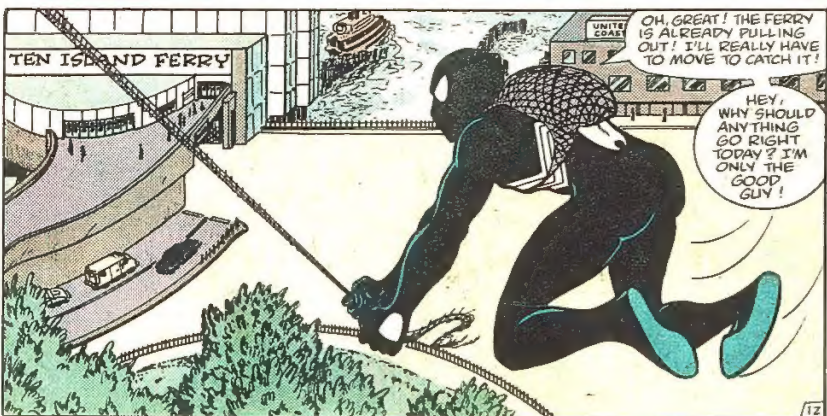
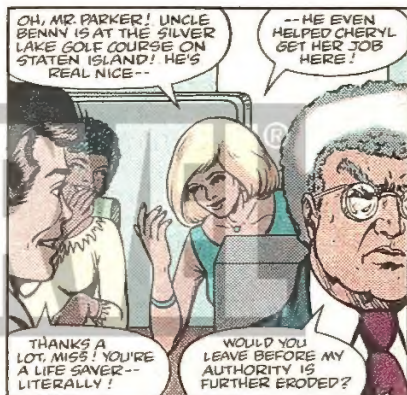
NEW! Bonkers!
SWEETBERRY FRUIT CANDY

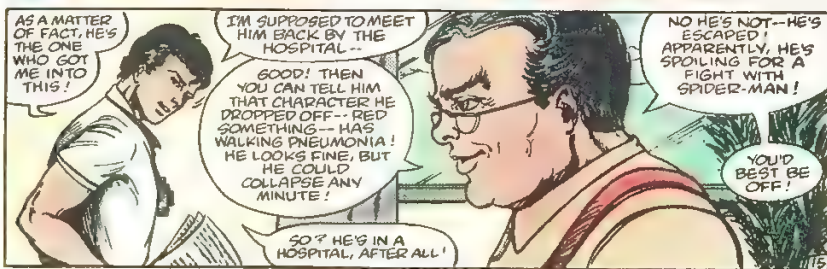
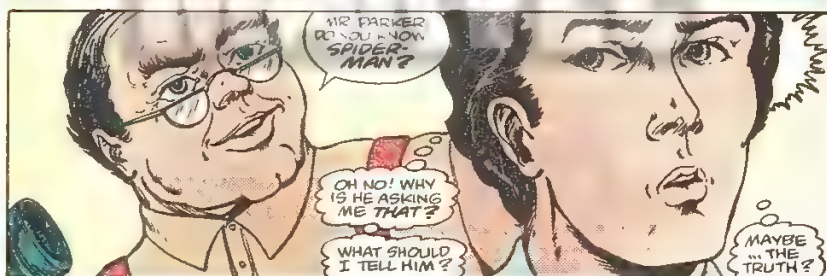
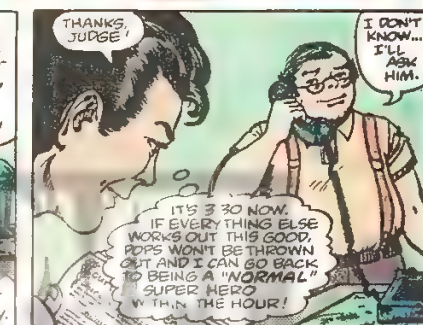
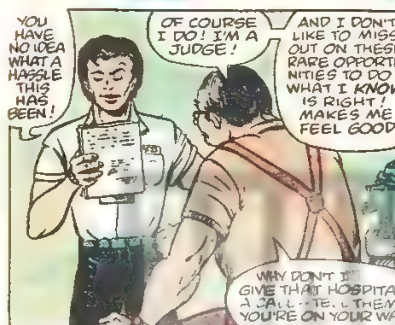
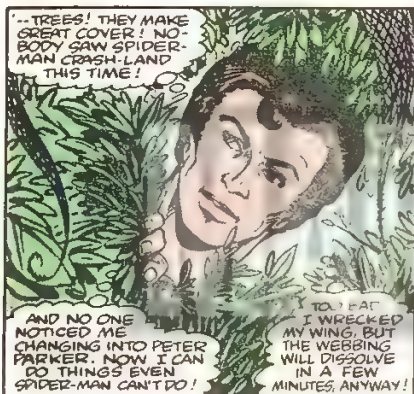
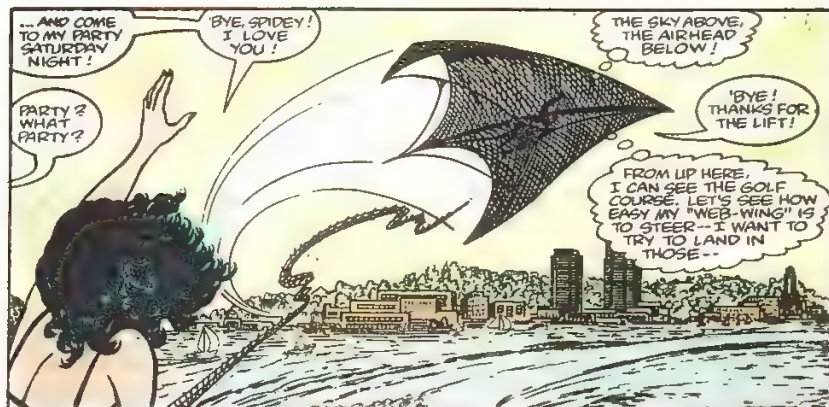
BONKS YOU OUT!

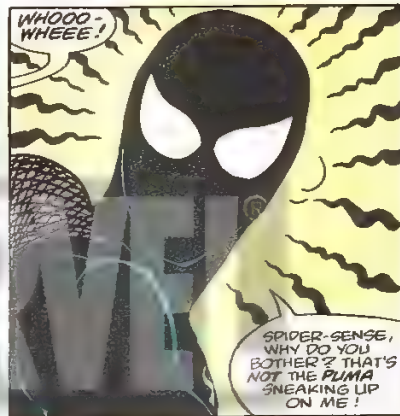
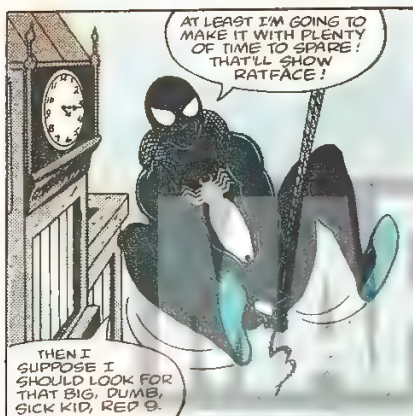
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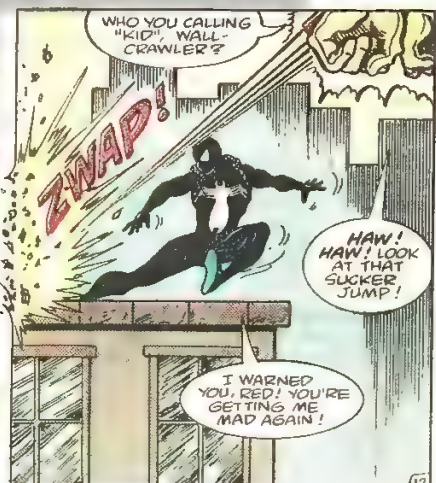
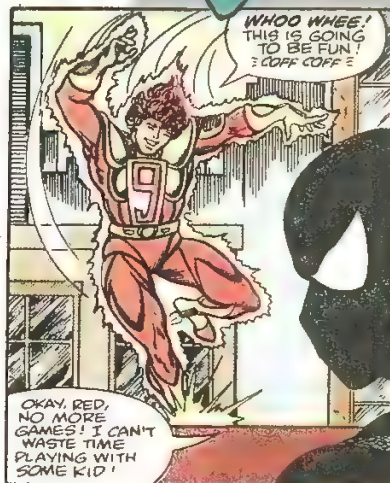
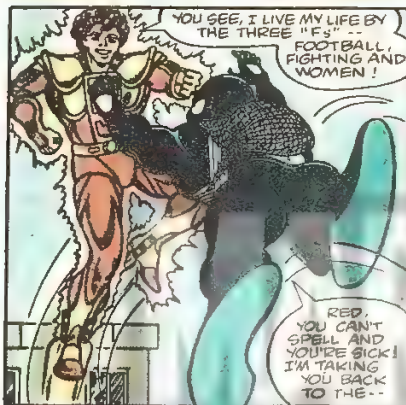
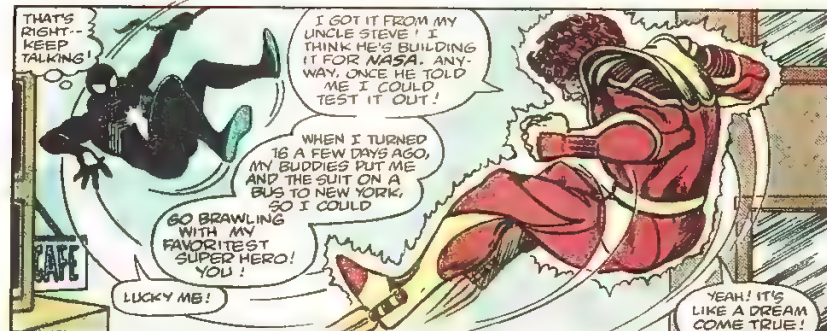
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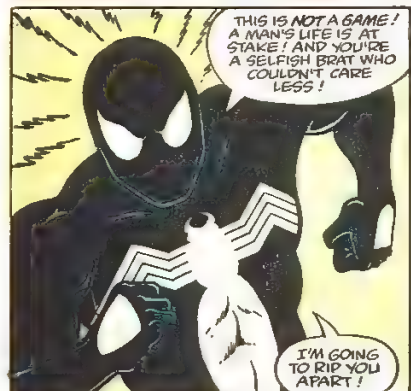
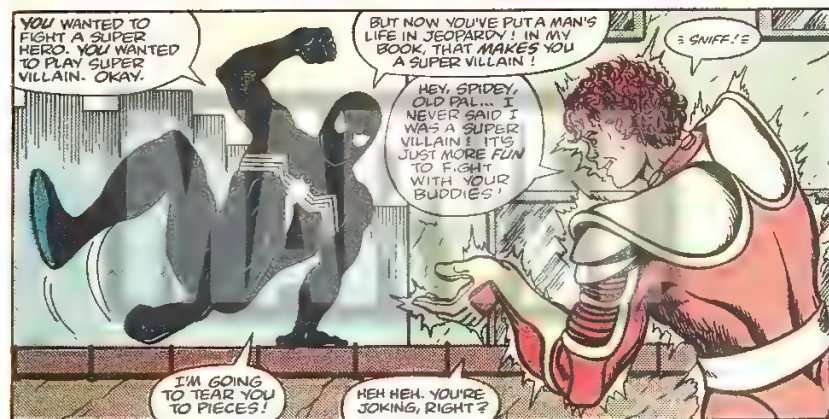
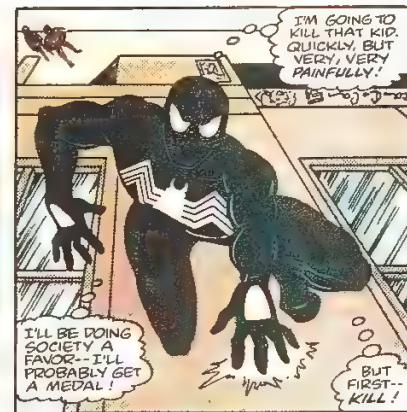
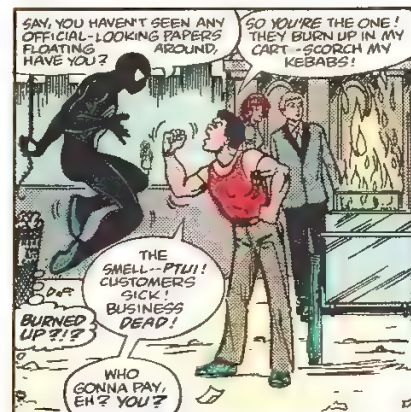


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Bulpen-Bulletins

DEEP IN THE HEART OF TEXAS...

I attended the Dallas Fantasy Fair last weekend, November 23-25, 1984, where as Editor in Chief, I autographed hundreds of Marvel Comics, and as scripter of Marvel Super Heroes Secret Wars, I autographed thousands of copies of that particular limited series, which, he added modestly, is the most successful, best-selling comics series of the last few decades.

Texas is great. Seldom I heard a discouraging word, and skies were not cloudy all day!

SPEAKING OF TEXAS FANS...

There's a Marvel fan club down there called YHAPA made up of enthusiastic young collectors. I hear they're a great bunch. If you're interested in information, write:

YHAPA
641 Tiffany Drive
Richardson, Texas
75081

I don't usually do posts for fan clubs in this column because I get so many requests, but that's how impressed I was with the crew down there. You should have seen their reaction when I announced that we were doing a sequel to Secret Wars (starting in April). Wow.

AND NOW A WORD FROM OUR SUBSCRIPTION DEPARTMENT...

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THAT'S ALL FOR NOW...

But check here next month for an important announcement regarding an awards balloting where you have a chance to vote for your favorites!

Hang in there!

Jim Shooter

Jim Shooter

HYPE BOX

STAR COMICS—Marvel's new line of Star Comics does it again for the second month in a row joining Planet Terry and Wally the Wizard are Royal Roy, the Muppet Babies, the Getalong Gang, and, direct from the "Star Wars" saga, the Ewoks! You won't want to miss any of their exciting, fun-filled, all-new first issues! And there's more—the surprise sensation of last year's MARVEL TAIL is now appearing in a whole series of brand-new adventures! That's right, because you demanded it, Peter Porker, the Spectacular Spider-Ham swings into action again! Star Comics—there's a galaxy of fun in every issue!

CLOAK AND DAGGER #1—They've guest-starred in several Marvel comics, they've had their own Limited Series, and

you still want more! Well, thanks to BILL MANTLO, RICK LEONARDI, and TERRY AUSTIN, you're getting more! Cloak and Dagger will be coming at you every other month in their own regular comic series! Join the Creature of Light and the Demon of Darkness as they team up to protect the children of New York from the forces of evil! It's action the way you like it!

ROCKET RACCOON #1—He is a member of many missions in a galaxy that never lets him catch his breath. He must prevent total war, save his true love, and escape the looney bin that is his universe! And that's just for starters! Find out what's been happening to the furry furr since his guest appearance in THE INCREDIBLE HULK—

you won't believe your eyes! But you

can believe that BILL MANTLO, MIKE MIGNOLA and AL GORDON have created four fast-paced issues that will knock your paws off!

MOONSHADOW #1—J.M. DEMATEIS (writer) and JON J. MUTH (artist) have collaborated on a story which is uniquely suited for the EPIC COMICS line. This beautifully painted fairy tale for the 1980's will be especially appreciated by adults who remember the 1960's. Why? Because this first issue relates the tale of how Sunflower, a 1960's flower child, was kidnapped by aliens and bore a child. His name is Moonshadow, and this is his story. Reserve your copy now at your local comics shop—you'll be glad you did!

CHECK LIST

THE MIGHTY MARVEL CHECKLIST

- ☐ **THE THING #23**—The Thing is back on Earth, but he's not back with the FF! Featuring special guest inker BOB LAYTON!
- ☐ **DAREDEVIL #218**
- ☐ **NEW MUTANTS #27**
- ☐ **WEB OF SPIDER-MAN #2**
- ☐ **RED SONJA #9**
- ☐ **CONAN THE KING #28**—Featuring Red Sonja!
- ☐ **AMAZING SPIDER-MAN #284**
- ☐ **CAPTAIN AMERICA #306**—From across the Atlantic Ocean, it's Captain Britain!
- ☐ **POWER PACK #10**—Guest-starring Marina from Alpha Flight!
- ☐ **MICRONAUTS #9**
- ☐ **ALPHA FLIGHT #22**
- ☐ **INDIANA JONES #29**
- ☐ **DAZZLER #37**
- ☐ **DUNE (Limited Series) #2**
- ☐ **INCREDIBLE HULK #307**
- ☐ **AVENGERS #255**—Introducing the new regular art team of JOHN BUSCEMA and TOM PALMER!
- ☐ **CONAN THE BARBARIAN #170**
- ☐ **MARVEL TALES #175**—Reprinting "When Falls the Meteor" by STAN LEE and STEVE DITKO, from Amazing Spider-Man #38.
- ☐ **ROM #66**—Rom leaves Earth! What will happen now? A MANTLO / DITKO / LEALONIA production!
- ☐ **POWER MAN / IRON FIST #117**

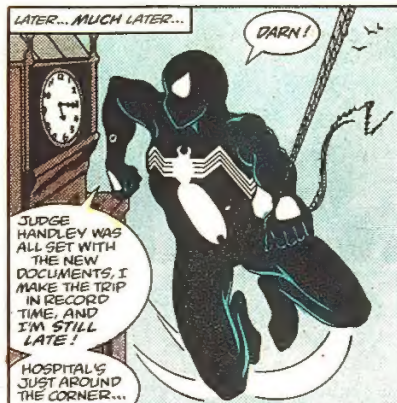
- ☐ **G.I. JOE #356**
- ☐ **X-MEN #183**—A double-size special celebrating the first 100 issues of the new X-Men!
- ☐ **FANTASTIC FOUR #278**—Dr. Doom is back!
- ☐ **IRON MAN #104**
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #102**
- ☐ **DEFENDERS #143**
- ☐ **STAR WARS #96**
- ☐ **THOR #355**
- ☐ **CLOAK AND DAGGER #1**—Now in their own regular series at last! See Hype Box!
- ☐ **ROCKET RACCOON (Limited Series) #1**—Blast off to adventure with the most daring raccoon in the galaxy! See Hype Box!
- ☐ **2010 (Limited Series) #2**
- ☐ **THE OFFICIAL MARVEL INDEX TO THE AMAZING SPIDER-MAN #2**—Featuring everything you wanted to know about what happened in Amazing Spider-Man #30-50!
- ☐ **DOCTOR WHO #6**
- ☐ **MARVEL MAGAZINES**
- ☐ **SAVAGE SWORD OF CONAN #111**
- ☐ **MARVEL AGE #26**
- ☐ **MARVEL FANFARE #20**—The Thing and the Hulk face off in "The Clash, Part II" Story and pencils by STARLIN, inks by MILGROM!

EPIC COMICS

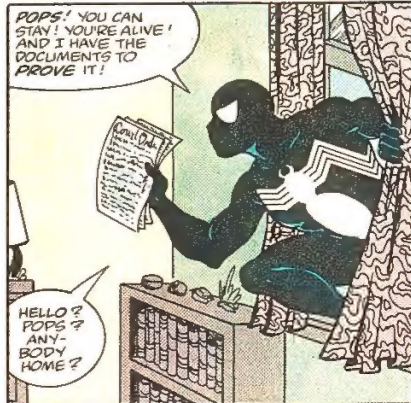
- ☐ **EPIC ILLUSTRATED #29**
- ☐ **MOONSHADOW #1**—A comic like you've never seen before! See Hype Box.
- ☐ **VOID INDIGO #2**
- ☐ **GROOD THE WANDERER #3**
- ☐ **COYOTE #1**
- ☐ **WORDS OF THE SWASHBUCKLERS #1**—The Swashbucklers have been polishing their swords, making sure that this will be the best epic ever! Don't miss it!

STAR COMICS

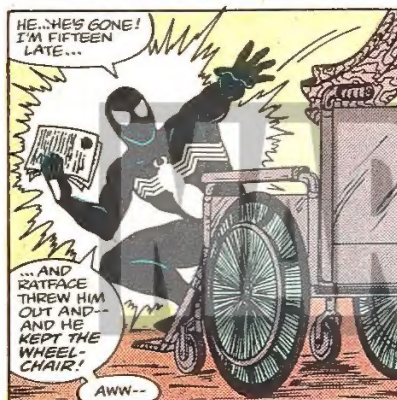
- ☐ **PLANET TERRY #2**
- ☐ **PETER PARKER, THE SPECTACULAR SPIDER-HAM #1**—Now in his own title because you demanded it! This issue, Spider-Ham visits "The Mysterious Island of Ducktor Doom!"
- ☐ **WALLY THE WIZARD #2**
- ☐ **ROYAL ROY #1**—He's a prince of a boy! And he's learning how to rule the very tiny (and very rich) kingdom of Cashelot! If that sounds like fun, it is!
- ☐ **MUPPET BABIES #1**—Can you imagine Kermit the Frog and Miss Piggy wearing diapers? See that and more in their fun-filled first issue!
- ☐ **GETALONG GANG #1**—The stars of Saturday morning TV are now starring in their own Star Comic! Montgomery Moose, Zipper Cat and Doty Dog want you to join the Getalong Gang, too!



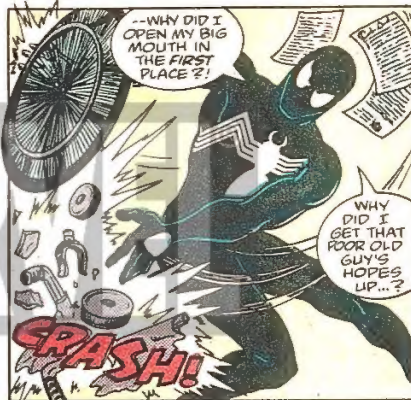
JUDGE HANDLEY WAS ALL SET WITH THE NEW DOCUMENTS, I MAKE THE TRIP IN RECORD TIME, AND I'M STILL LATE!
HOSPITALS JUST AROUND THE CORNER...



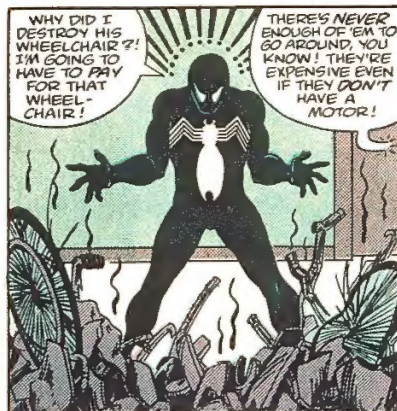
POPS! YOU CAN STAY! YOU'RE ALIVE! AND I HAVE THE DOCUMENTS TO PROVE IT!
HELLO? POPS? ANYBODY HOME?



...AND RATFACE THREW HIM OUT AND HE KEPT THE WHEEL-CHAIR!
AWN--

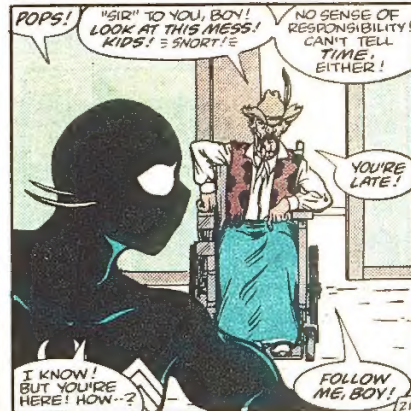


WHY DID I OPEN MY BIG MOUTH IN THE FIRST PLACE?
SPASH!



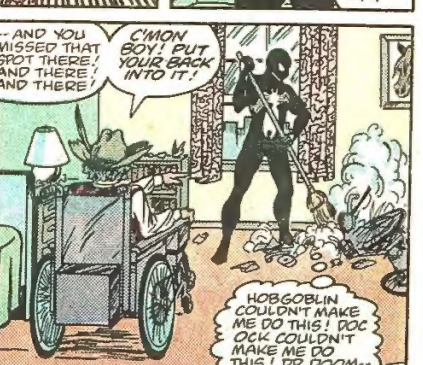
WHY DID I DESTROY HIS WHEELCHAIR? I'M GOING TO HAVE TO PAY FOR THAT WHEEL-CHAIR!

THERE'S NEVER ENOUGH OF 'EM TO GO AROUND, YOU KNOW! THEY'RE EXPENSIVE EVEN IF THEY DON'T HAVE A MOTOR!



POPS! "SIR" TO YOU, BOY! LOOK AT THIS MESS! KIDS! SNIORT!

NO SENSE OF RESPONSIBILITY! CAN'T TELL TIME EITHER!
YOU'RE LATE!
I KNOW! BUT YOU'RE HERE! HOW--?
FOLLOW ME, BOY!



THE END



THE SPIDER'S WEB

JIM OWSLEY
EDITOR
KEITH WILLIAMS
ASSISTANT EDITOR

SEND ALL LETTERS TO:
Marvel Comics Group, 387 Park Avenue South,
New York, N.Y. 10016. Please include your name
and address. We will, however, withhold them
upon request.

Dear Danny, Tom and Ron,
Thank you for "The Sins of My Father," one
of the finest Spidey tales in many a year. This
story sparked reminiscences of the suspenseful
Lee-Ditko-Romita Spider years, and evoked
memories of Spider-Man #40, "Spidey Saves
the Day."

Ron Frenz has proved to be the finest
Spider-artist to date, he has captured the Ditko
flow, panel layout and posing.
Whoops, I almost forgot to praise Charles
Vess for his classic cover painting. Mr. Vess has
now proven that he can draw muscles. This
emotional, energy-packed cover will go down in
Spidey annals as one of the best.

Tom's scripting skills have already surpassed
those of Roger Stern, who did a more than cre-
ditable job. I might question Spidey's hesitation
in rescuing Liz and MJ so he could get in a few
more licks on the Hobgoblin, but I won't. In all
sincerity, it was an outstanding script.

By the way, if Spidey does not retain his
original costume, I will quit buying this
magazine after 18 years of loyal fandom. Sorry
man, that's how I feel.

I have no idea who the Hobgoblin is. Do you,
Tom?

Until Aunt May gets a mohawk...
Adrian E. Mazar
27 Heil Dr.
Bushnell, IL 61422

Tom knows who Hobby is, Adrian, but if
you quit buying Spidey, you may never find
out! But seriously, after all the good things
you said about our creative team, don't you
think it's a little harsh to judge this book

solely on the basis of which costume Peter
decided to wear?
Also, we're glad you liked Charles Vess'
cover as much as we did. Judging from the
overwhelming positive response we've re-
ceived, it seems that most of Marveldom
assembled feels the same way.

So far all you Marvelites out there whose
appetites have been whetted by the covers
for AMAZING #261 and WEB #1, we
thought we'd clue you in on the fact that the
redoubtable Mr. Vess is hard at work on a
TALES OF ASGARD Graphic Novel! Yep, it
looks like there'll be more than enough of
Charlie's stunning work to satisfy everyone!

Dear Tom and Danny,
AMAZING SPIDER-MAN #260 was
another fine issue; Tom DeFalco has
proven to be an unusually sensitive script-
writer, and a worthy successor to Roger
Stern. The deft interplay of subplots is han-
dled as smoothly as I've ever seen, and the
Frenz/Rubenstein team is wonderful. The
nicest touch is the reinstatement of the
round Spider-Man emblem on the splash
pages.

However, I do have one concern about
the Hobgoblin. This issue, Robbie refers to
Pete and Lance Bannon, wondering where
they are. This comment overlaps a cut back
to Spider-Man's battle with Hobgoblin,
answering the question of Peter's where-
abouts ironically. The scene change
doesn't tell us where Lance is, though — or
does it?

Is the irony here meant to suggest that
Lance Bannon is secretly the Hobgoblin?
Frankly, I hope not. Lance has hitherto
been a very realistic character, and be-
sides, from all the indications, the Hobgo-
blin is a much older man, in his 40's or 50's.
I hope that you and Roger Stern have con-
ferred, Tom, so that all clues to the Hob-
goblin's identity are uniform. Until the se-
cret is revealed, though, I'll just hope that
this was a red herring.

After all, if the Hobgoblin is really Lance
Bannon, that spoils my latest guess at
Hobby's identity:

What if Peter Parker's father is still alive?
Well, it was just an idea. But I guess that
riff's been done with Darth Vader. Oh,
well...

In closing, let me express my dismay at
the impending cancellation of MARVEL
TEAM-UP. Who cares if you're replacing it
with WEB OF SPIDER-MAN? Where else
but TEAM-UP did we get to see people like
Jack of Hearts, the White Tiger, the debut
of Mockingbird, the debut of Karma, etc? Ob-
viously, you can guest-star heroes in
Spidey's other books; nonetheless, TEAM-
UP shall be mourned.

Brian Neilson
4401 Lee Highway, Apt. 47
Arlington, VA 22207

Dear Spider-Man,

After reviewing Spidey's state of affairs in
ASM and PPTSSM over the last year and a
half, I have just one comment... AWESOME!
INCREDIBLE! Oops, sorry, but one word isn't
enough! Spidey comics have never been so
exciting and realistic! Especially now that he's
tangled up in the Hobgoblin and organized
crime. This approach was tried back in the
Ditko days with the GREEN Goblin, but folks
back then wanted super-bad guys, not realism.
(I learned that after reviewing the POST
OFFICE OF THE PAST columns in MARVEL
TALES over the past year). Now that you have
combined both into your storylines, you shall
forever have this Spider-fan anxiously awaiting
each new arrival at the magazine store! And
keep surprising us!

Chris Sesomas
University of Miami

Dear Spidey-People,
I have one question: Did Mark Greenwald
model for the cover of #261?

R.D. Zeigwell
Amherst, MA

Dear Spider people,

I must say the issue #261 was the best
comic I have ever read. Patch things up be-
tween Peter and Aunt May already!

Kenneth Kamel
136-20 31st Rd. Apt 1A
Flushing, NY 11354

Dear Spiderfolk,

I hope Harry and Liz's kid is born with no
complications. I have read Spider-Man for
years, but I have not enjoyed this much sus-
pense or excitement within its pages until
recently. The Hobgoblin is a superb villain, even
though you have already given away his
identity. Keep the Rose's identity hidden for a
while, please. I can not wait until Spidey's cos-
tume strikes!! I assume Peter is also making
himself another black and white costume. I'm
awaiting an equally nice return of Dr. Octopus
next issue. KEEP UP THE GOOD WORK!!

Peter Cohen
10 Oakland St.
Lexington, MA 02173

Everybody says that we've given away
Hobby's identity, but nobody seems to
agree just who that identity is.

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